

Freie Musikschule Lichterfelde-West

Ukulele-Werkstatt

Zupfmuster für die Begleitung
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Zupfmuster für die Begleitung

Um Lieder mittels Zupftechnik einfach aber wirkungsvoll zu begleiten, sollte man sich für die verschiedenen Taktarten passende Zupfmuster (Picking Patterns) aneignen.

Hier einige Beispiele:

d = Daumen

z = Zeigefinger

m = Mittelfinger

r = Ringfinger

(Finger der rechten, also der Anschlag-Hand)

Zupfmuster Nr. 1

4/4

G D Em C

G D Em D G

Zupfmuster Nr. 1 als 3/4-Variante

3/4

G D Em C

G D Em D G

Zupfmuster Nr. 2

G D
 Em C
 G D
 C D G

Zupfmuster Nr. 2 als 6/8-Variante

G D C G
 Em D C D G

Zupfmuster Nr. 3

The image displays four staves of musical notation for guitar picking patterns. Each staff is labeled with chords: G, D, C, and G. The notation includes downstrokes (d), upstrokes (z), and muted notes (m). The first three staves are in 4/4 time, and the fourth is in 3/4 time. The patterns consist of sequences of notes with stems and flags, often grouped by brackets.

Die Zupfmuster dienen als Grundfiguren und können in der Regel, bzw. sollten sogar variiert werden.

Häufig können die Muster (Patterns) kombiniert werden, wie zum Beispiel auch die nun folgenden Folkpicking-Patterns.

Folk-Picking 1

Two staves of musical notation for Folk-Picking 1. The first staff starts with a G chord and contains the sequence: m, d, z, m, d, z, m, d, z, m, d, z. The second staff starts with a D chord and contains the sequence: m, d, z, m, d, z, m, d, z, r, z, d. Chord changes are indicated by G and C above the first staff, and D and G above the second staff.

Folk-Picking 2

Two staves of musical notation for Folk-Picking 2. The first staff starts with a G chord and contains the sequence: m, d, m, d, z, m, d, m, d, z. The second staff starts with a D chord and contains the sequence: m, d, m, d, z, m, d, r, z, d. Chord changes are indicated by G and C above the first staff, and D and G above the second staff.

Folk-Picking 3

Two staves of musical notation for Folk-Picking 3. The first staff starts with a G chord and contains the sequence: m, d, z, m, d, z, m, d, z, m, d, z. The second staff starts with a D chord and contains the sequence: m, d, z, m, d, z, m, d, z, r, z, d. Chord changes are indicated by G and C above the first staff, and D and G above the second staff.